

Don't Blame It All On Me

The Ballad Fox-Trot Hit

Words by
**DOROTHY TERRISS
& LEO WOOD**
Music by
TED MORSE



"You can't go wrong
with any FEIST song!"

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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Paul Whiteman's New Fox-trot Hit

"WORRIED"

("I'M WORRIED OVER YOU")

by **GUS KAHN**
Author of "No No Nora"
"Swingin' Down The Lane"

and **VINCENT ROSE**
Composer of "Love Tales"
"Linger Awhile", etc.



CHORUS

wor - ried, wor - ried, o -

- ver you. When so man - y

love you, How can I be cer - tain of you?

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
"ARCADY (Al Jolson's big hit)
"LINGER AWHILE"
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

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Words by
DOROTHY TERRISS
and LEO WOOD

FOX TROT BALLAD

Music by
TED MORSE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part consists of chords and single notes in both staves. The vocal melody enters in the third system. The lyrics are: 'You say you're through — and you think you mean it too, Well, what am Years may bring tears — when your new dream dis - ap - pears, And friends all I to say? — Af - ter I go — you will pass you by. — O - ver a - gain — you'll re -'. The piano accompaniment continues throughout, with some melodic lines in the right hand and harmonic support in the left hand. The score ends with a final piano chord.

You say you're through — and you think you mean it too, Well, what am
Years may bring tears — when your new dream dis - ap - pears, And friends all

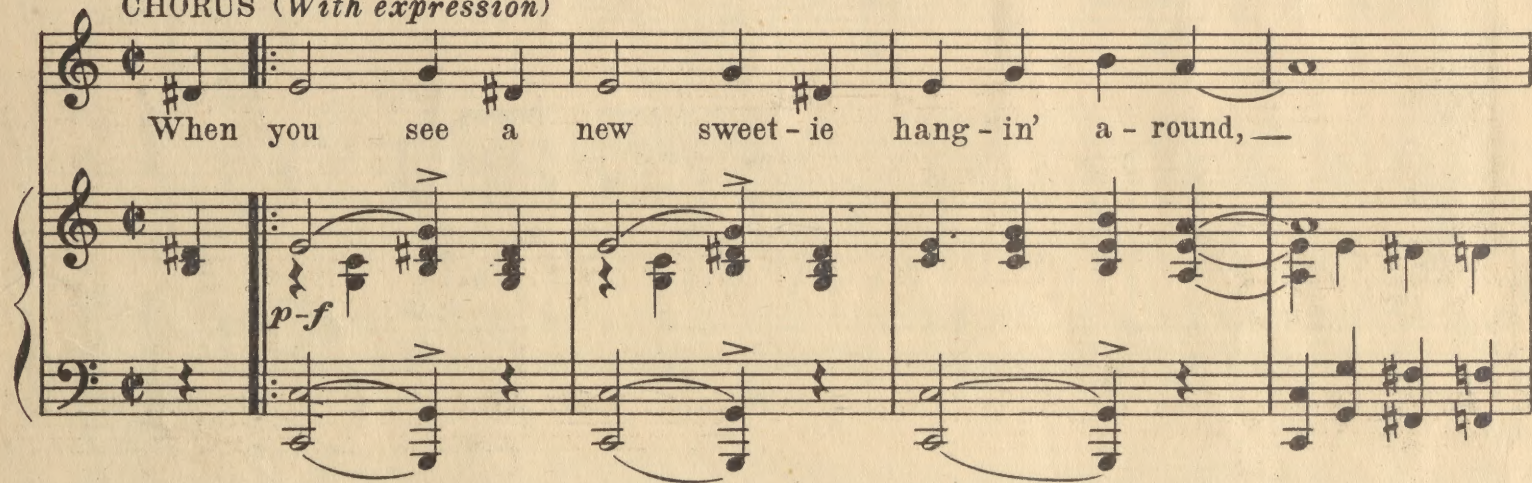
I to say? — Af - ter I go — you will
pass you by. — O - ver a - gain — you'll re -

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want me back I know, You'll re-gret sure as fate just too late. —
view the past and then, For my love you will cry and that's why. —

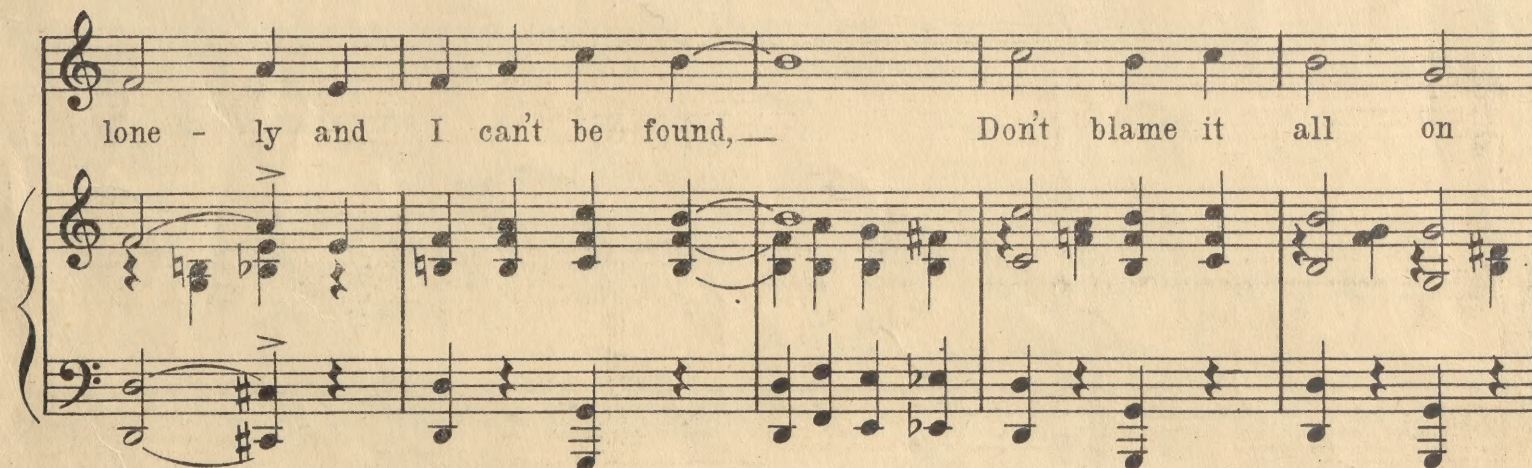
CHORUS (*With expression*)



When you see a new sweet-ie hang-in' a-round, —



Don't blame it all on me. — When you see you're



lone - ly and I can't be found, — Don't blame it all on

5398-3

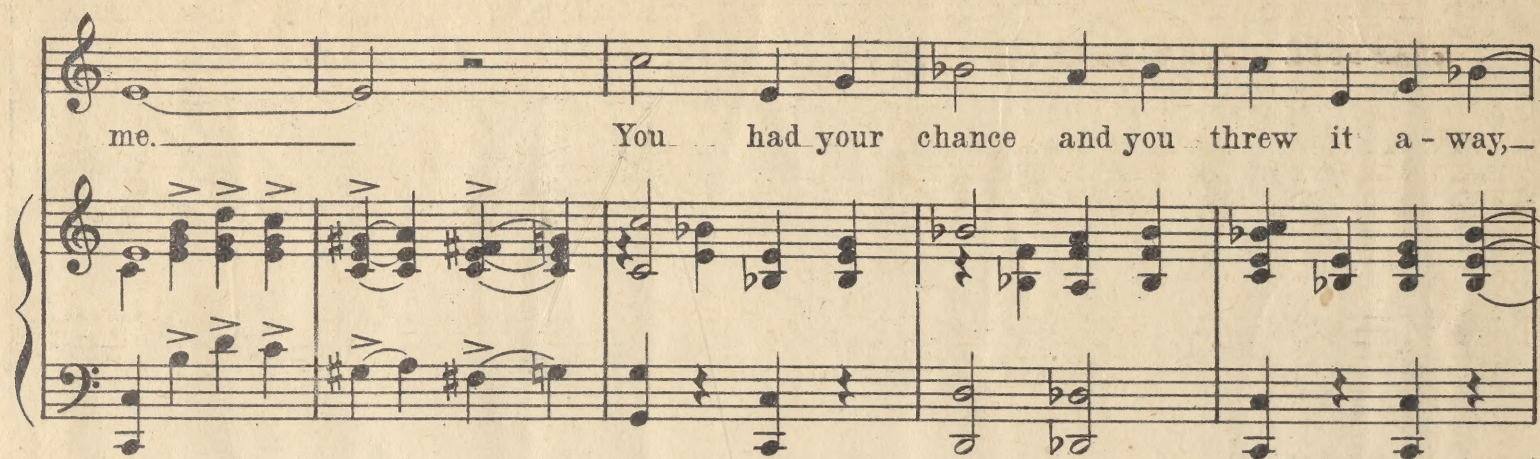
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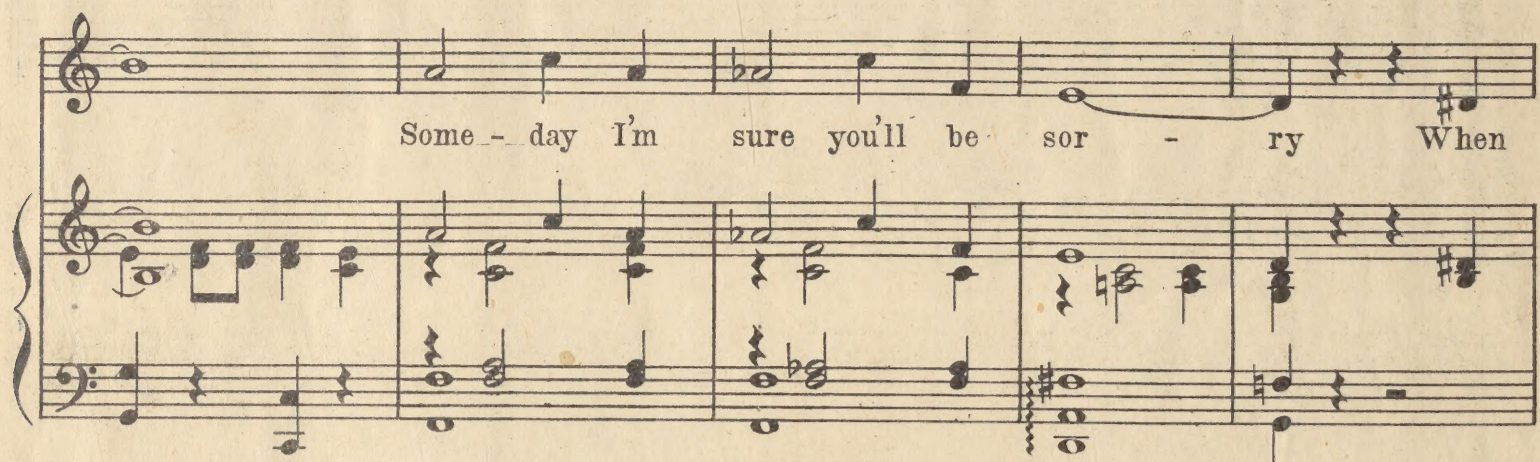
251F

me. _____ You had your chance and you threw it a-way,—



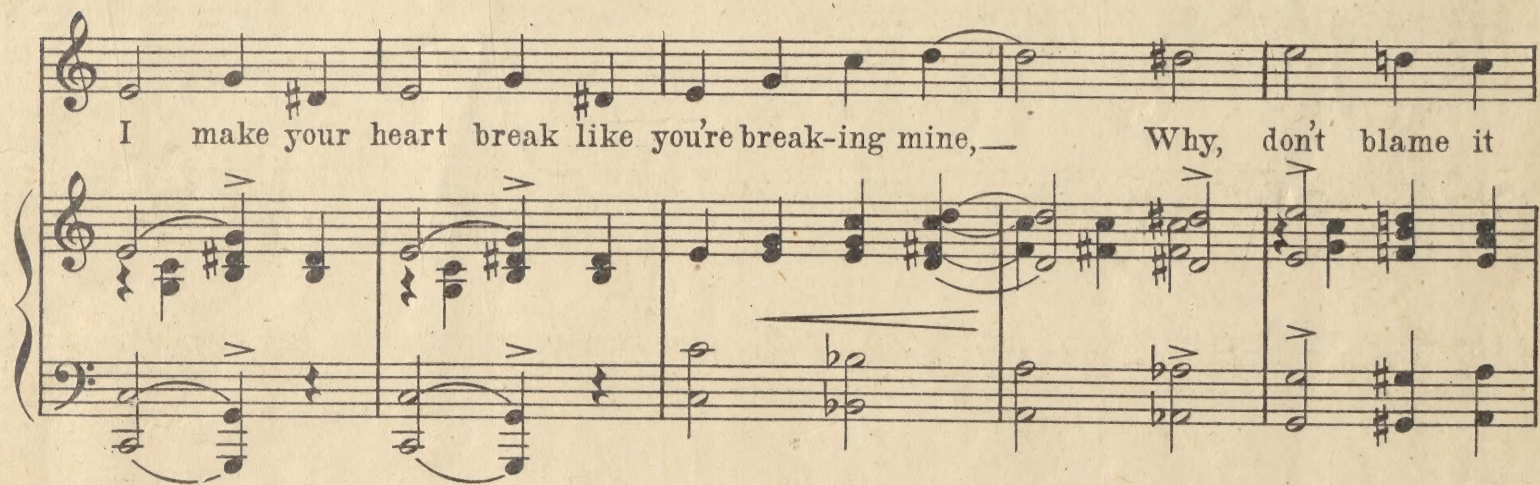
The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'me.' followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Some-day I'm sure you'll be sor-ry When



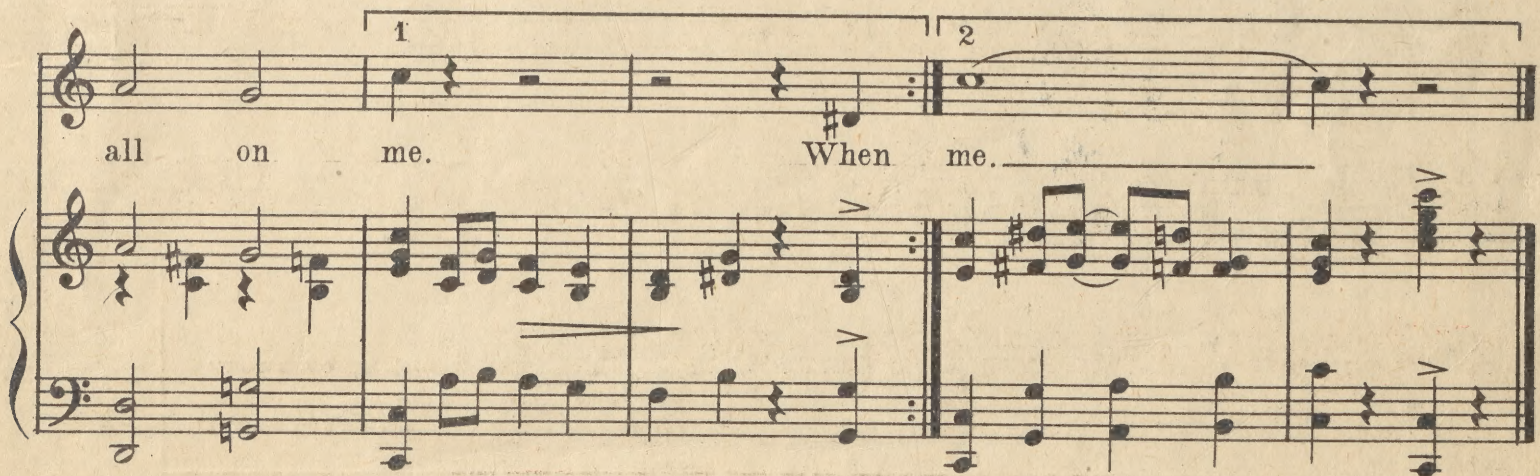
The second system continues the vocal line with a half note 'Some-day' and a quarter note 'I'm', followed by a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and quarter notes.

I make your heart break like you're break-ing mine,— Why, don't blame it



The third system shows the vocal line with a half note 'I' and a series of eighth and quarter notes. The piano accompaniment features a more complex rhythmic pattern with many beamed eighth notes and some ties.

all on me. When me. _____



The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line has a half note 'all' and a quarter note 'on', followed by a half note 'me.' and a quarter note 'When'. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of the system.

5398-3

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John McCormack's Beautiful Ballad

"SOMEWHERE IN THE WORLD"

Words and Music by
NAT. D. AYER

REFRAIN Un poco maestoso

Some-one some-where in the world is sigh-ing for you, Some-one, some-where in the world is cry-ing for you, And tho' your heart may be ach-ing and tak-ing most of the blame, Sleep-ing and wak-ing an-oth-er heart is the same, rit.

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Somewhere In The World
BALLAD
Words & Music
Nat. D. Ayer
"You can't go wrong
with any Feist song."
LEO FEIST, NEW YORK
Successfully Introduced
by
John McCormack

Al Jolson's Big Hit in "Bombo"

"ARCADY"

Words and Music by
AL. JOLSON and B. G. De SYLVA

CHORUS Well marked Rhythm

With a smile, you stole my heart from me, In Ar-ca-dy. Af-ter-while you had to get from me And Ar-ca-dy.

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ARCADY
Al Jolson
© Strauss Payton 1923
AL JOLSON
LEO FEIST, NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

- "I'M ALL BROKEN UP OVER YOU"
- "LINGER AWHILE"
- "WHEN LIGHTS ARE LOW"
- "WORRIED (I'm Worried Over You)"
- "MR. RADIO MAN"
- "DON'T MIND THE RAIN"
- "I LOVE YOU" (from "Little Jessie James")
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "NO NO NORA"
- "MAMMA LOVES PAPA"
- "WONDERFUL ONE"
- "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
- "EASY MELODY"
- "JOURNEY'S END" (from "Up She Goes")
- "TAKE THOSE LIPS AWAY" (from Ziegfeld's "Follies")
- "SONG OF LOVE" (from "Blossom Time")

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